

imprints

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hannahmillar.com

oneworld

a full evening dance theater experience



With a special performance by world-renowned choreographer Peter Chu on the Imprints dancers!

Fresno, CA
January 31, 2026

Los Angeles, CA
February 14-15, 2026

One World transports audiences through a series of distinct worlds, each revealing a different facet of the human condition.

This show asks a question that echoes through every world: We may not choose the life we are given, but we can choose how we live it.

What kind of world do you want to create?

"WAY IN OVER MY HEAD"

Embrace the chaos of anxiety, intertwine movement with flowing hair to reflect turbulent emotions, and ride the waves toward a beautiful release! Initially, commissioned by Midwest Trust Center at Johnson County Community College, Overland Park, KS.

Choreographer: Peter Chu

Rehearsal Director: Hannah Millar

Dancers: Lexi Amundarain, Halie Donabedian, Julia Gonzalez, Bailey Holladay, Lexi Maxfield, Jordyn Maxfield, Nao Yamashita

Music: Gyra by KAVALL, Lie Alone by Blanco White, Surveillance by George Ogilvie

"BOXED"

Choreographer: Hannah Millar

Studio: The Dance Studio 2 under Direction of Season Cavalla-Cooper

Dancers: Gabby Brisendine, Landis Carpenter, Aminah Carter, Autumn Cooper, Ciella Evans, Khloe Hinojos, Kaylee Reimer, Bella Reyes, Laney Smith, Hannah Williams

Music: Soul Chain by ori lichtik

"SMOOTH"

Choreographer: Peter Chu

Studio: The Dance Studio of Fresno under Direction of Sue Sampson-Dalena

Dancers: Sofia Affany, Reagan Aller, Ella Aller, Makinley Andrews, Karina Anguiano, Richard Campbell, Sidney Chu, Liv Cruickshanks, Alexa Garcia, Kate Howard, Kaylani Jenkins, Jane Menzes, Caitlyn Okabayashi, Audriana Ramirez, Owen Scoggins

Music: Smooth Operator by Sade

"ONE WORLD"

Artistic Director / Choreographer: Hannah Millar

Dancers: Lexi Amundarain, Shawnee Avila, Collin Bresenio, Halie Donabedian, Julia Gonzalez, Bailey Holladay, Lexi Maxfield, Jordyn Maxfield, Nao Yamashita

Extras moving props: Aminah Carter, Austin Chan, Peyton Maxfield

Music: Michael Wall, ori lichtik, Coldplay

Lighting: Jennifer Malatesta

Music Operator: Sam Westra

Stage Managers: Steven Vargas, Aminah Carter

Acting Coach: Ashton Norris

Social Media/Marketing: Jordyn Maxfield



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ONE WORLD is a full evening dance theater experience that transports audiences through a series of distinct worlds; each revealing a different facet of the human condition.

From fear and control to insecurity, numbness, time, and unconditional love, these realms unfold through movement, theater, and clowning, allowing the audience to feel each world as if they are inside it.

This creation asks a question that echoes through every world: We may not choose the life we are given, but we can choose how we live it. What kind of world do you want to create? Through visceral movement and raw storytelling, One World invites you to feel, to awaken, and to remember that the world we imagine - together - can become the one we live in.

WORLD 1: INSECURITY

Dancers: Julia Gonzalez, Bailey Holladay

Surgeons: Shawnee Avila, Collin Bresenio

Music: Michael Wall

WORLD 2: CONTROL

Dancers: Julia Gonzalez, Bailey Holladay, Jordyn Maxfield, Lexi Maxfield

Music: Michael Wall

Speech: Charlie Chaplin

WORLD 3: DISCONNECT

Dancers: Julia Gonzalez, Bailey Holladay

Music: Michael Wall

Acting Coach: Ashton Norris

WORLD 4: FEAR

Dancers: Lexi Amundarain, Halie Donabedian, Julia Gonzalez, Bailey Holladay, Jordyn Maxfield, Lexi Maxfield, Nao Yamashita

Music: ori lichtik

WORLD 5: TIME

Dancers: Julia Gonzalez, Bailey Holladay

Music: Nature Sound Series, Meditation Music Zone

WORLD 6: LEARNING, SUPPORT, PEACE, LOVE

Dancers: Lexi Amundarain, Shawnee Avila, Collin Bresenio, Halie Donabedian, Julia Gonzalez, Bailey Holladay, Jordyn Maxfield, Lexi Maxfield, Nao Yamashita

Music: Michael Wall, Coldplay

HANNAH MILLAR

Hannah Millar (she/her) is an award-winning choreographer, educator, and Artistic Director of Imprints Dance Company, based in Fresno, California. Her innovative work has been recognized internationally, with choreography earning second place at McCallum Desert Choreography Festival, the Gold Telly Award, Gold Muse Award, and Gold Medal at the ICU World Championships. In 2025 Hannah choreographed on the Fresno City dancers and was chosen by Jacob's Pillow as one of the top pieces in the Nation to perform on their campus. She has presented work at prestigious platforms including Dance at the Odyssey Festival, MashUp Contemporary Dance Company's International Women's Day Festival, New Century Dance Project, Womenx, and the Young Tanzsommer Festival in Austria. Hannah has also collaborated with filmmaker Taso Papadakis on multiple dance films and created choreography for stage, concert dance, and commercial projects, including campaigns for Chukchansi Casino and Resort and the City of Ontario.



Her background as a BS Athletic Training graduate informs her holistic approach to movement, blending a deep understanding of anatomy with artistry. Hannah's commitment to integrative practice has led her to advanced certifications in Yoga (RYT-200, Yin, Barre, Pilates), Sound Therapy, Reiki Mastery, and Qigong Instruction. She is currently pursuing a four-year professional training in the Feldenkrais Method, continuing her exploration of movement, sensation, and awareness.

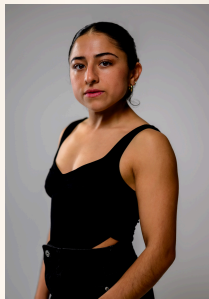
As both choreographer and teacher, Hannah is passionate about helping dancers cultivate freedom, authenticity, and connection—guiding them to move not just with technical excellence, but with presence and meaning.

JULIA GONZALEZ

Julia (she/her) is an artist, dancer and educator from Fresno, California. She began her dance training at a pre-professional studio, The Dance Studio of Fresno under the direction of Sue Sampson-Dalena. She graduated with her BFA in dance from California State University, Long Beach and is the recipient of the Outstanding Baccalaureate Student 2022 award for the Department of Dance. She has trained with several distinguished dance educators such as Peter Chu, Ami Shulman, Doug Varone, Rebecca Lemme and Keith Johnson. She has been in works by Peter Chu, Mia Michaels, Micaela Taylor, Rebecca Lemme, and Billy Bell. Julia is also a member of Fresno based Contemporary dance company, Imprints under the direction of Hannah Millar. Julia has performed several of Millar's works including "BOXED", "Let Us Bleed, Then Heal", "Fit In or Fit Out" and "Exploding. Beautiful. You." in which she was also a choreographic co-collaborator.

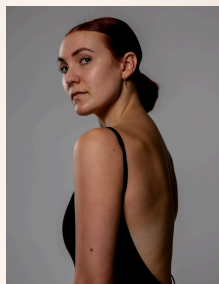
Julia is a sought after dance educator and is loved by the hundreds of students she has taught since 2018. Her teaching spans both dance studios and Fresno Unified School District schools, where she is passionate about increasing access to dance and creative movement.

Julia is highly intentional in her research of technique and improvisation, sharing tools that help dancers find greater joy and ease in their movement. Her true passion lies in guiding dancers toward embodiment and presence, empowering them to fully inhabit their authentic selves



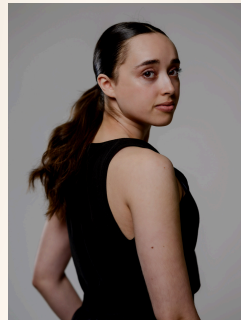
BAILEY HOLLADAY

Bailey (she/her) is a highly trained dance instructor, award-winning choreographer, and freelance artist from the Salt Lake City, Utah area. For nearly 23 years, Bailey has trained extensively in classical ballet, jazz, and modern dance techniques. In her professional life, she has worked exclusively with illustrious dance makers such as Peter Chu at his Chuthis movement intensive, Christina Mertzani at the b12 Research Workshop in Berlin, and, most recently, has been selected to work with reconstructeurs of the Verdon-Fosse Legacy in New York City. Bailey has received choreographic recognition at various dance festivals and competitions, including Honorable Mention at SALT Dance's SHAPE choreography festival; first place winner in Utah Dance Film Festival's 24-Hour competition; and Gala Choreographer Winner at ICON Dance Awards. Bailey has appeared on the professional stage in Hannah Millar's "Let Us Bleed, Then Heal", "BOXED", "Exploding. Beautiful. You.", and now, "One World", as a member of Imprints Dance Company. Bailey graduated from the University of Utah, where she earned a BS in Kinesiology as well as a minor in both dance and human development. Bailey holds a certification in Flow Acrobatics created by Kenan Dinkelmann. She has guided children of all ages to approach dance from an anatomically-focused perspective for the past seven years, and enjoys passing on her love of movement and knowledge of the body to her eager students.



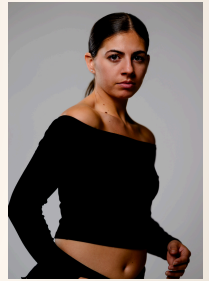
HALIE DONABEDIAN

Halie (she/her) is a dancer, creative, and California native based in Los Angeles. She began her dance training at The Dance Company in Kingsburg, CA and later moved to Los Angeles to receive her BA in Dance from Loyola Marymount University from the College of Communication and Fine Arts. During her years of training at LMU she performed works by Bill T. Jones/Arnie Zane Company, Stephanie Zalatel, and Becca Lemme. She had the privilege of being a part of the documentary “Can You Bring It: Bill T. Jones and D Man in the Waters” directed by Rosalynde LeBlanc and Tom Hurwitz. Post graduation, Halie was invited by Hannah Millar to perform with Imprints Dance Company, where she has performed multiple works including “Let Us Bleed, Then Heal” “BOXED” “Exploding.Beautiful.You.” and “Fit In or Fit Out.” Outside of her life in the company, she has traveled, performed, and guest taught with Eva Crystal at schools such as the University of North Carolina Greensboro. She continues her teaching at Ohana Dance company in Redondo Beach and is a full time dance teacher at Gabriella Charter School in Los Angeles. She also had the joy of performing in “Play” under the direction of Kate Hutter at Stomping Ground LA. Halie is now thrilled, excited and honored to perform in Imprint’s newest show, “One World.”



ALEXIS AMUNDARAIN

Lexi (she/her) is a Los Angeles–based freelance dance artist and photographer. Originally from Connecticut, she trained at the Greater Hartford Academy of the Arts and earned her BFA in Dance as an Honors Scholar from The University of the Arts under the direction of Donna Faye Burchfield.



Lexi's artistic development has been shaped by immersive training and performance experiences in the U.S. and abroad, including participation in CAMping, an international dance workshop and festival in Paris, where she performed works by Alessandro Sciarroni and Lauren Bakst. She has trained with artists such as Peter Chu, Andrea Miller, Marcelo Evelin, Ami Shulman, and Nancy Stark Smith, and has performed repertory by Sidra Bell, Jesse Zaritt, Jimena Paz, and others.

Following graduation, Lexi joined BABEL Movement as a company member and completed internships with VIVO Ballet and Miguel Gutierrez in New York City. Her work is grounded in somatic inquiry and a desire to understand the relational and emotional landscapes of the body. She is a certified 200-hour yoga teacher and weaves embodied awareness, intuition, and self-exploration into both her movement practice and facilitation.

Lexi is honored to be a member of Imprints Dance Company, where she continues to explore the intellectual, spiritual, and physical dimensions of dance in pursuit of a more intuitive and responsive dancing body.

JORDYN MAXFIELD



Jordyn (she/her) is a dancer, graphic designer, and all-around artist from Fresno, CA. At the age of 3, she began dancing at The Dance Company in Kingsburg, CA where she trained in tap, ballet, jazz, contemporary, gym and hip hop. From 2010 through 2021, Jordyn competed on a pre-professional level with the opportunity to learn from choreographers such as Peter Chu, Talia Favia, Anthony Morigerato, Stacey Tookey, and Tessandra Chavez. Having trained with Hannah Millar since the age of 10, Jordyn felt honored to transition to professionally training with Imprints Dance Company in 2021. Since then, she has had the honor of performing in works such as “Let Us Bleed, then Heal” , “BOXED”, and “Fit In or Fit Out” choreographed by Hannah.

Jordyn graduated from California State University, Fresno earning her BFA in Graphic Design. Throughout Jordyn's years of teaching, training and directing, accompanied with her design knowledge, she has cultivated a deepened perspective on how visual awareness and intuition shape the way stories and movement are experienced rather than explained. Jordyn continues to explore dance as a form of reconnection, expression, and play.

In addition to dance, you will find Jordyn traveling, editing videos, and existing wherever the sun may be. She is excited for people to experience Imprints' newest work, “One World”.

NAO YAMASHITA

Nao (she/her) started dancing at the age of three in Torrance, CA where dance became the foundation of her life. Moving back and forth between Japan and the United States throughout her childhood required constant linguistic and cultural adaptation, but dance was what kept her grounded and helped her communicate with others.

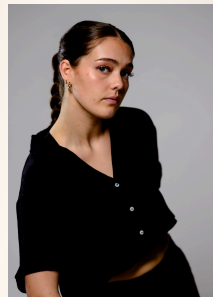


After several years of competitive training in the U.S., Nao continued pursuing dance in Japan where she received rigorous modern dance training under Momoe Kanai, Natsuko Fuji, and Motoko Ikeda. She later returned to the U.S., where her dancer heart belongs, to further her studies and received her BFA in Dance from California State University, Long Beach. Nao has had the opportunity to perform works by notable artists such as Mark Morris (Stager: Megan Williams), Keith Johnson, Becca Lemme, Norbert De La Cruz III, and Kevin Williamson. Since graduating, she has been a member of Imprints Dance Company, dancing in the company since 2021. During her time in the company, she has had the opportunity to perform in several works by Hannah Millar, “Let Us Bleed, Then Heal”, “BOXED”, “Fit in or Fit Out” and now, “One World”.

With dance as the anchor of her life, Nao values movement as an authentic form of expression embodied through the human body. She is empowered to continue exploring the connection between movement and her inner self, while deepening her relationship to the humanity and artistry of dance.

LEXI MAXFIELD

Lexi (she/her) is a versatile dancer who loves to learn and expand her knowledge in all areas of life. She is in her Senior year of college as a psychology major at California State University, Fresno. She is planning on continuing her education to pursue a career in school counseling.



At the age of 18 months, Lexi began dancing at The Dance Company in Kingsburg, CA where she trained in contemporary, ballet, jazz, hip hop, tap, and gymnastics. She competed on a pre-professional level for 12 years with opportunities to learn from various well known choreographers. Lexi has been teaching all different styles of dance since 2018, and the past 3 years has been a director of The Dance Company's Elite Competition team. Lexi loves her kids at the studio and has a true passion for teaching. She has trained with Hannah since she was 9, and continues to learn so much from her. She has performed in Imprints shows "Let Us Bleed, Then Heal", "BOXED", "Exploding. Beautiful. You.", "Fit in or Fit Out", and now "One World".

Undergoing brain surgery in 2024 deeply shaped Lexi's curiosity about the brain and its influence on behavior and the body. Lexi's continuous training with Hannah and Imprints is a huge inspiration for how she teaches. Being in Imprints gives her so much insight into what and how she shares with *her* students.

SHAWNEE AVILA

Shawnee (she/her) is a dancer and artist from Hanford, CA. She embarked on her dance journey at the age of 2, immersing herself in the world of movement and expression.



Shawnee graduated College with her Bachelor of Arts in Dance from California State University, Fresno. Throughout her formative years, Shawnee received training in a diverse array of dance styles including ballet, lyrical, jazz, modern, hip hop, and contemporary. Blessed with the guidance of professional teachers and choreographers, she is now taking her skills and developing a versatile and dynamic approach to movement. Shawnee's artistic vision is rooted in a deep appreciation for the power of movement to communicate and connect with others. She also loves to teach and inspire other dancers, hoping to make an impact on the community. Shawnee is overjoyed and grateful to be training and learning from everyone in Imprints Dance Company. She has had the opportunity to perform in “Fit in or Fit out”, “Exploding. Beautiful. You”, and now “One World” all created by Hannah Millar.

COLLIN BRESONIO

Collin (he/him) is a creative and educator from Lemoore, California. He is currently a junior at CSU Fresno where he is studying biology and is working to earn his single subject teaching credential to teach at the high school level. From his formative years, Collin was introduced to dance through programs like the Lemoore High School Colorguard, where he honed his skills and ignited his love for performance. Under the guidance of esteemed choreographers such as Jennifer Alanzalon, Shavon Garcia, and Scott Chandler, Collin received training that enriched his dance vocabulary and technique. Collin's dedication and talent led him to perform in prestigious venues such as Tokyo, Japan, The University of Dayton arena, and the Colts stadium. As Collin continues his academic journey and expands his horizons, he remains committed to nurturing his passion for dance and sharing his experience as a teacher and director with the Lemoore High School Tiger Pride Marching band and Colorguard. With each step, he seeks to inspire others and contribute to the community that cultivated his passion for the arts. Collin has been training with the Imprints Dance Company since 2024, participating in projects such as "exploding.beautiful.you", "Fit In or Fit Out" and "One World."





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